

**National Gallery of Art
High School Seminar 2016–2017**

STUDENT APPLICATION

Students: Print your completed form and provide it to your Sponsoring Teacher to submit (with his or her form) via e-mail, post, or fax to:

Museum Educator Marjorie Johnson at *ml-johnson@nga.gov*

High School Seminar
Department of School, Family, and Adult Programs: Gallery and Studio Learning
National Gallery of Art
2000B South Club Drive
Landover, Maryland 20785

Fax number:
(202) 842-6935

Applications must be received by no later than **5:00 p.m. on Friday, September 30, 2016**. Notification will be sent via e-mail to both teachers and students by October 7, 2016.

PART I: STUDENT INFO

Please type or print legibly

Name

Address

City/State/Zip

Name of Sponsoring Teacher

Name of school

Grade level

Cell phone (required)

Home phone (if applicable)

Primary e-mail address (required)

Art or art history classes you have taken (in or out of school)

Please list any museum programs you have attended, either on your own or with family (e.g., *Teen Studio* at the National Gallery of Art, *Investigating Where We Live* at the National Building Museum, *Teen Ambassadors* at the National Museum of African Art, etc.), with the name of the program, the museum and city, and the year(s) you participated.

Please initial the following:

I understand the components of and obligations related to the Seminar: _____

I have read and understand the attendance policy: _____

I can attend all ten seminar sessions: _____

I understand that e-mail is the primary mode of communication between sessions: _____

PART II: PARENTS

Parent/guardian signature granting permission to participate in the seminar:

Please initial:

I have read and understand the attendance policy: _____

PART III: ESSAYS

Please compose the following two essays (maximum one double-spaced typed page each) on separate sheets of paper.

Essay 1:

Respond to the following three questions:

- What can you contribute to the program?
- What do you expect to gain by participating in the seminar?
- What concepts do you explore in your own work?

Essay 2:

Using the works below, compare and contrast how each artist used **the elements of art** to convey mood. Please use an essay format for your discussion.



Louis Le Nain, *Peasant Interior*, c. 1645, oil on canvas, National Gallery of Art, Washington, Samuel H. Kress Collection



Pablo Picasso, *The Tragedy*, 1903, oil on wood, National Gallery of Art, Washington, Chester Dale Collection